

Katydid Waltz

The image shows a musical score for "Katydid Waltz" in 3/4 time and G Major. The score is written on eight staves of music, each with a treble clef. The key signature is one sharp (F#). The music is a waltz, characterized by its 3/4 time signature. The notes are primarily eighth and quarter notes, with some rests. Chord symbols (C, F, G) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line.

"Katydid Waltz" is an American waltz in 3/4 time and G Major.

It was recorded in February, 1929, in New York City, by the Blue Ridge Mountain Trio, consisting of steel guitarist Frank Wilson, banjo player Walter Bowman and fiddler Charlie Bowman.

The waltz was in the repertoire of fiddler Jim Herd of Sunnyside, Washington. Herd's family was originally from Tennessee, then removed to Missouri. Herd moved to Washington State when still a young man.

The tune was printed in Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995).

It was recorded Blue Ridge Mountain Trio (1929) (78 RPM) and Jim Herd on **Old Time Ozark Fiddling**.