

Kitchen Girl

The musical score for "Kitchen Girl" is presented in five staves of music. The first four staves represent Part A, and the fifth staff represents Part B. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines.

Part A:

- Staff 1: Am (boxed A), G, Am, C
- Staff 2: Em, Am, G, Am
- Staff 3: G, Am, A (boxed B), G, A, D
- Staff 4: A, E7, A, G, A, D

Part B:

- Staff 5: A, C, A

"Kitchen Girl" was collected from Henry Reed by Alan Jabbour. This tune is often played with the parts in reverse order, starting with the B part in A minor and finishing with the A part in A mixolydian.

It has been recorded by Cathy Fink & Marcy Marxer, the Hollow Rock String Band, John McCutcheon, Boys of the Lough (with fiddler Jay Ungar) and others.

It was printed in Perlman's **Melodic Clawhammer Banjo** which was my source.

I play this tune in medleys with:

"Boatin' Up Sandy"

"Bonaparte Over the Alps"

"Cold Frosty Morning"

"Sally in the Garden"

"Santa Anna's Retreat"

All are in this section.