

L & N Rag

Musical score for "L & N Rag" in G major, 2/4 time. The score consists of 32 measures across 8 staves. It includes first and second endings at measures 18-19 and a section labeled "B" at measure 19. Chord symbols are provided above the notes.

Measures 1-3: **A** (boxed), C, C7, F

Measures 4-7: C, D

Measures 8-11: G, C, C7, F

Measures 12-15: C, G, G7

Measures 16-17: 1. C, 2. C

Measures 18-19: **B** (boxed), C

Measures 20-23: D, G, C

Measures 24-27: F, E, F, C

Measures 28-31: G, G7, C

Measures 32: C

"L & N Rag", also known as "Sleeping Lulu", is an old-time country rag from Kentucky. It was recorded by Alex Hood and the Railroad Boys (1930) who came from Corbin, Kentucky, an eastern Kentucky railroad hub where many people worked for the lines, in this case the Louisville & Nashville (L&N) line. It was also recorded by another old-time group, Walker's Corbin Ramblers (mandolin player John Walker was a member of both groups).

It was printed in Phillips' **Traditional American Fiddle Tunes** (1995), Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021) and Silberberg's **Tunes I Learned at Tractor Tavern** (2002).

It was recorded by Bruce Molsky and Bob Carlin on **Take Me as I Am** (2004), Alex Hood and the Railroad Boys (78 RPM) (1930), Alex Hood & his Railroad Boys on **Old Time String Band Classics, 1927-1933** (1975), The Lazy Aces on **Still Lazy After All These Years** (1986), and Adam Hurt on **Insight** (2006).

This is one of the post-ragtime "rags" that fiddlers and mandolin players developed in the early 20th century using the syncopated rhythms of the ragtime tradition.

Other rags/blues tunes in this collection are:

Cherry River Rag

Colored Aristocracy

Dora Dean

Old Jackson Stomp

Pig Ankle Rag

Ragtime Annie

- all in the Tunes section and

East Tennessee Blues

Eli Greens Cakewalk

Hawkin's Rag

Horace Hanesworth

Sister Kate

Stone's Rag

Woody's Rag

- in the Legacies section.