

## Ladies on the Steamboat

The musical score is written in G Major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a G chord and a boxed 'A' section. The second staff starts at measure 4 and includes first and second endings with D7 and G chords, and a boxed 'B' section. The third staff starts at measure 7 and includes first and second endings with D7 and G chords, and a C chord.

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"Ladies on the Steamboat", also known as "Tug Boat" or "Lady on a Steamboat" is an old-time breakdown known in Nebraska, Missouri and Kentucky in G Major. The parts are played AB (Lamancusa, Rutherford), AABB (Beisswenger & McCann, Phillips, Titon).

It was a favorite tune of Blind Ed Haley, influential fiddler from northeastern Kentucky. There are some similarities to "Steamboat 'Round the Bend" and close similarities to Nebraska fiddler Bob Walters' "Ladies Round the Bend" and "Po' Black Sheep".

It was printed in Beisswenger & McCann's *Ozark Fiddle Music* (2008), R.P. Christeson's *Old Time Fiddlers Repertory, vol. 2* (1984), Phillips' *Traditional American Fiddle Tunes, vol. 1* (1994), Titon's *Old-Time Kentucky Fiddle Tunes* (2001),

It was recorded by Burnett & Rutherford (1927), The Kessinger Brothers in 1929 under the title "Tugboat", Clyde Davenport on *Clydeoscope: Rare and Beautiful Tunes from the Cumberland Plateau* (1986), Gregory & Davenport on *Monticello: Tough Mountain Music from Southern Kentucky* (1974), Bob Carlin on *Where Did You Get That Hat?* (1982), Lonnie Robertson on *Lonnie's Breakdown* (1996), *Ramblin' Reckless Hobo: The Songs of Dick Burnett and Leonard Rutherford* (1970).