

## Lafayette

The image displays a musical score for the tune "Lafayette" in D Major. It consists of four staves of music. The first two staves are labeled 'A' and the last two are labeled 'B'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is primarily eighth-note based. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic accompaniment. Part A spans the first two staves, and Part B spans the last two staves. The score concludes with a double bar line and repeat dots.

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"Lafayette" is an old-time breakdown in D Major. The parts are played AB.

The melody was popularized on the Grand Ole Opry by fiddler Kirk McGee (1899-1983). Jon Pankake (who wrote the liner notes for **Milk 'em in the Evening Blues**) interviewed McGee in 1965, and was told that "Lafayette" was "an old Civil War tune," although McGee did not mention a source for his version. McGee recorded the tune playing the fiddle, backed by Fiddlin' Arthur Smith on 5-string banjo and it was popular for many years as a dance tune on the Grand Old Opry.

It was printed in Silberberg's **Tunes I Learned at Tractor Tavern** (2002).

It was recorded by Kirk McGee (fiddle) & Arthur Smith (banjo) on **Milk 'em in the Evening Blues** (1968) and Jim Wood & John Hartford on **The Bullies Have all Gone to Rest** (1998).