

Lake Erie

The musical score for "Lake Erie" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a boxed section labeled 'A'. The second staff continues the melody and includes a first ending bracket labeled '1.' above it. The third staff starts a new section labeled 'B' with a boxed '2.' above it. The fourth staff continues the melody. The fifth staff concludes with two first and second ending brackets, each labeled '1.' and '2.' above them, leading to a double bar line.

"Lake Erie" is an American reel in cut time and A Major (Sharp) or D Major (Songer).

It is played in AEae or standard fiddle tuning. The parts are played AA'BB'.

This is a fiddle tune from the repertoire of Cumberland Plateau, Tennessee, fiddler John Sharp (1894-1964) from Sharp Place Community near Jamestown. Sharp formed the

Kentucky Wildcats with banjo player Virgil Anderson. He was recorded on a home wire machine in the late 1940's by his neighbor, Sergeant Alvin York, a hero of World War I.

Florida fiddler Kerry Blech played it in the key of 'D' as he felt in played better.

His version was printed in Songer's Portland Collection, vol. 2 (2005).

The banjo tablature is by John Letscher who got it from "Molsky and Carlin plus a really good video From Milliner and Koken".

It was printed in Songer's **Portland Collection, vol. 2** (2005),

Milliner and Koken's **The Milliner - Koken Collection of American Fiddle Tunes** (2011)

and Drew Beisswenger, Roy Andrade and Scott Prouty's **Appalachian Fiddle Music** (2021).

It was recorded by Bruce Molsky & Bob Carlin on **Take Me as I Am** (1983) (Appears as the 2nd part of the "John Sharp's Tunes" medley).