

Lily of the Valley - reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a boxed letter 'A' above the first measure, which contains a D chord. The second staff ends with a first ending bracket labeled '1.' above it. The third staff begins with a second ending bracket labeled '2.' above it, followed by a boxed letter 'B' above the first measure of the second ending. The fourth staff ends with a first ending bracket labeled '1.' above it. The fifth staff begins with a second ending bracket labeled '2.' above it. Chord symbols are placed above the notes: D, G, A, Bm, D, G, A, D, Bm, D, G, A, D, D.

"Lily of the Valley" is an American reel in D Major. The parts are played AABB.

"Lilly of the Valley" is also the name of a minstrel song, although what connection (if any) with Luther Davis's tune is unknown.

The source for the notated version is Luther Davis (western Va.) via Liz Slade (Yorktown, N.Y.). It was printed in Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).