

Little Billy Wilson

The musical score for "Little Billy Wilson" is presented in A Major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music starts with a repeat sign and a first ending bracket. Chord markings include A, E7, and A. The second staff continues the melody with a first ending bracket and a final double bar line. Chord markings include A, E7, and A. The third staff begins with a second ending bracket and a section label 'B'. Chord markings include E7, A, and A. The fourth staff begins with a first ending bracket and a section label 'C'. Chord markings include E7, A, A, and F#m. The fifth staff continues the melody with chord markings A, E7, Bm, and F#m. The sixth staff concludes the piece with a first ending bracket and a second ending bracket. Chord markings include A, E7, and A.

"Little Billy Wilson", also known as "Ace of Spades", "Billy Wilson", "Old Bill Wilson" and "Reel des charretiers" is an American reel in A Major.

It is often played in AEae fiddle tuning. The parts are played AAB (Eck Robertson), ABC (Silberberg) or AABCC (Kuntz, Phillips).

A three-part version was synthesized by fiddler and musicologist Joel Shimberg and entered 'revival' tradition, although based on Grand Ole Opry early star Uncle Jimmy Thompson's "Billy Wilson" 1926 version. Most modern versions are based on Shimberg's tune, originally called "Old Bill Wilson". "Billy Wilson" is a latter part of Texas fiddler Eck_Robertson's "Brilliancy Medley". The first strain is shared with North Dakota fiddler Joe Panczewski's "Original Canadian Hoedown" and the first strain also appears in fiddler Arthur-Joseph (A.J.) Boulay's (1883-1948) *Reel des charretiers* (Carter's Reel), recorded in 1930 in Montreal.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995) and Silberberg's **Complete Fiddle Tunes I Either Did or Did Not Learn at Tractor Tavern** (2005).

It was recorded by Critton Hollow String Band on **Poor Boy** (1979), Cathy Fink on **Doggone My Time** (1982), Taylor Made String Band on **51st Annual Galax Old Fiddlers Convention** (1987), Trapezoid on **Another Country** (1982), Rafe Stefanini on **Glory on the Big Spring**, The Ill-Mo Boys on **Fine as Frog Hair** (1993), Eck Robertson (78 RPM) (1930) (Recorded Dallas, Texas, 10/11/1929 as part of "Brilliancy" medley).