

Little Dutch Girl

The musical score for "Little Dutch Girl" is presented in five staves. The first staff is marked with a boxed 'A'. The second staff is marked with a boxed 'B'. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' below it. The fourth staff continues the melody with the second ending bracket labeled '2.' above it. The fifth staff is a short concluding phrase. The key signature has two sharps (F# and C#) and the time signature is 4/4.

"Little Dutch Girl", sometimes called "Liza Jane" is an American reel in A Major (Beisswenger & McCann, Davis) or G Major (Phillips). The parts are played AB (Silberberg) or AABB (Beissenger & McCann, Davis, Phillips).

It is a popular old-time session tune. According to Drew Beisswenger (2008), both sources Earl Collins and Missouri fiddler Bob Holt heard the tune played in Douglas County, Mo., when they were young. This is the second "Little Dutch Girl" tune associated with the Collins family; however, Marion Thede did include this melody in **The Fiddle Book** (1967, collected from Oklahoma fiddler Joe Wilsie) albeit under the title "Liza Jane", perhaps because this floating verse was associated with it:

I'll go down the new cut road,
And Liza down the lane;
I'll throw my hat in the corner fence,
And scare poor Liza Jane.

It was printed in Davis' **Devil's Box**, vol. 21, No. 1 (Spring 1987), Phillips' **Traditional American Fiddle Tunes**, vol. 1 (1994), Silberberg's **Tunes I Learned at Tractor Tavern** (2002), Thede's **The Fiddle Book** (1967) or Beisswenger & McCann's **Ozarks Fiddle Music** (2008).

It was recorded by The Boiled Buzzards on **The Marimac Anthology: Deep in Old-Time Music** and Earl Collins on **That's Earl** (1975).