

Little Girl With Her Hair All Down Behind

The musical score is written in treble clef, A major (one sharp), and 2/4 time. It features a mix of eighth and sixteenth notes, with some rests. The structure is AABB, with first and second endings for both sections. The first ending of section A leads to the start of section B, and the second ending of section B leads to the final ending.

"Little Girl With Her Hair All Down Behind" is an old-time breakdown in 2/4 time and A Major. It was played in AEae fiddle tuning. The parts are played AABB. It was collected by Marion Thede from W.S. Collins of Pottawatomie County in Oklahoma. Collins came from a musical Oklahoma family whose more modern representative was the fiddler Earl Collins.

W.S. Collins sang these words to the tune:

Sixteen miles away from home
Chickens a-crowin' for day,
Sitting and a-talkin' to my pretty little girl,
I'd better be gettin' away.

Can you change a nickel?
Can you change a dime?
Can you change a pretty little girl
With her hair all down behind.

I can change a nickel,
I can change a dime,
I can change a pretty little girl
With her hair all down behind.

It was printed in Thede's **The Fiddle Book** (1967).

It was recorded by J'Anna Jacob on **Little Girl With Her Hair All Down Behind** (1976), Rayna Gellert & Friends on **Ways of the World** (2000), Triple Chicken Foot on **Tar River** (2010) and John Hartford on **Goin' Back to Dixie** (2010).