

Little Sally Waters

Musical score for "Little Sally Waters" in D Major, 4/4 time. The score consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a boxed "A1" section. The second staff contains a first ending bracketed "1." with a double bar line. The third staff contains a second ending bracketed "2." with a double bar line, followed by a boxed "B" section. The fourth staff continues the melody. The fifth staff contains a boxed "A2" section. The sixth and seventh staves complete the piece. Chord symbols are placed above the notes: D, A1, A7, G, D, A7, E7, A7, A7, D, Bm, A7, D, E7, A7, D, A7, G, D, A7, D.

"Little Sally Waters", also known as "Babies on Our Block", "Sally Walker", "Sallie Waters" or "Sally Waters" is an American reel in D Major (Bayard-Bryner) or G Major (Bayard-Miller/Gelnette). The parts are played AA'BA or ABBA.

Bayard (1981) believed this dance tune to be based on a song tune.

A song called "The Babies on Our Block" by the songwriting team of Edward Harrigan (lyric) and London-born Dave Braham (music), from the Broadway hit show **The Mulligan Guard Ball** (1879) provides the melody (and the name) for "Little Sally Waters". The chorus includes the words to the old play party "Little Sally Waters".

Under the title "Little Sally Waters" it is figure 5 of the "Mulligan Guard Ball Quadrille", published in New York by D. Muller in 1879.

There is a children's play-party song and game called "Little Sally Waters/Walker", but the words are sung to a different tune.

It was printed in Bayard's **Dance to the Fiddle** (1981).