

Liza Jane

[A]

I'll go down the - new- cut - road, And

Liza - down the lane; I'll - throw my hat in the

cor-ner of the fence, And- scare - poor - Li - za Jane.

[B]

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| <p>1. I'll go down the new cut road,
And Liza down the lane;
I'll throw my hat in the corner of the fence,
And scare poor Liza Jane.</p> | <p>4. I went to see my Liza Jane,
She was standin' in the door,
Her shoes and stockings in her hand
And her feet all over the floor.</p> |
| <p>2. I'll go up on the mountain top
And plant me a patch of cane,
I'll make me a jug of molasses
For to sweeten little Liza Jane.</p> | <p>5. The hardest work I ever did
Was a-brakin' on the train,
The easiest work that I ever did
Was a-courtin' Liza Jane.</p> |
| <p>3. Hurry up, pretty little gal,
Hurry up Liza Jane,
Hurry up, poor little gal,
She died on the train.</p> | |

This is probably a minstrel song but is not easily traceable.

The "Liza Jane" family of tunes includes a number of related variants going by a variety of related titles, such as "Old Time Liza Jane", "Poor Liza Jane", "Lasses Cane", "Goodbye Liza Jane", "Little Liza Jane" and so on.

This is another dance tune with words just for fun.

It was printed in Brody's **Fiddler's Fakebook** (1983), Bayard's **Dance to the Fiddle March to the Fife** (1982), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994), Thede's **The Fiddle Book** (1967), Thomas & Leeder's **The Singin' Gathering** (1939), Songer's **The Portland Collection, Volume 1** (1997), Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021) and Levenson's **Old-Time Festival Tunes for Clawhammer Banjo** (2006).

It was recorded by Carter Brothers and Son on **Echoes of the Ozarks, vol. 3** (1970), New Lost City Ramblers on **Gone to the Country** (1963) and Alan Jabbour on **Sandy's Fancy** (1981).