

## London Hornpipe

Musical score for "London Hornpipe" in G Major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign and a box labeled 'A'. The melody is primarily eighth notes. Chords G and D7 are indicated above the staff. The second staff continues the melody. The third staff has a first ending (1.) and a second ending (2.) marked with a box labeled 'B'. The fourth staff includes triplets (3) and continues the melody. The fifth staff also includes triplets and ends with a repeat sign. The sixth staff shows the second ending (2.) and concludes the piece with a double bar line.

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"London Hornpipe", also known as "The Navvie", "Navvie on the Line", or "New London Reel" is a Canadian and American hornpipe in G Major (Cole, Page, Ryan) or A Major (Messer). The parts are played AABB.

It is a widely known hornpipe thought to be of British origin. The similar British tunes called "The Navvie" or "Navvie on the Line" are credited to Tyneside composer James Hill as is "The Bee's Wing Hornpipe", also in this collection.

North American tunes in the family (particularly related in the first strain) are "Montreal Hornpipe", "Reel de Sherbrooke", "Reel de Montréal" and "Old Blind Sow She Stole the Middlins."

"New London" in Ira Ford's **Traditional Music in America** (1940) is note-for-note the same tune as "London Hornpipe".

It was printed in Cole's **1000 Fiddle Tunes** (1940), Kerr's **Merry Melodies, vol. 1** (1880), Messer's **Anthology of Favorite Fiddle Tunes** (1980), Page's **Ralph Page Book of Contras** (1969) and Ryan's **Mammoth Collection** (1883).