

MacDonahue's Hornpipe

The image displays a musical score for "MacDonahue's Hornpipe" in G major (one sharp) and 4/4 time. It is divided into two parts, Part A and Part B, each consisting of two staves of music. The first staff of Part A is labeled with a "D" chord above the first measure and an "A7" chord above the fifth measure. The second staff of Part A is labeled with "D" above the first measure, "A7" above the fifth measure, and "D" above the ninth measure. The first staff of Part B is labeled with a "D" chord above the first measure and an "A7" chord above the fifth measure. The second staff of Part B is labeled with "D" above the first measure, "A7" above the fifth measure, and "D" above the ninth measure. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the later measures.

This was printed in Bayard's **Hill Country Tunes** #73 from Sarah Armstrong November 18, 1943. Even though there are 16 measures in this tune, there are no repeats in Bayard's transcription.

Sarah Armstrong (1883 - 1957) contributed 37 of the 95 tunes in **Hill Country Tunes** making her the most prolific source.

Other Sarah Armstrong tunes in this collection are:

"Maggots in the Sheep Hide"

"Muddy Water"

"Patty on the Turnpike"

"The Snouts and Ears of America"

which are also in this section and

"Sarah Armstrong's Tune"

in the Legacy section.