

Magpie

The musical score for "Magpie" is written in G Major (one sharp) and 2/4 time. It consists of five staves of music. The first staff starts with a boxed 'A' and a 'G' chord. The second staff ends with a first ending bracket over a 'G' chord. The third staff begins with a second ending bracket over a 'G' chord and a boxed 'B'. The fourth staff contains various chords including D, G, C, and D. The fifth staff contains two first and second endings, both over a 'G' chord.

"Magpie" is an American reel in cut or 2/4 time known in North Carolina (Piedmont region in G Major. The parts are played AB (Silberberg) or AABB (Brody, Kaufman). It was collected by Alan Jabbour in 1966 for the Library of Congress from fiddle/banjo duo Harlan Coble and William Alonzo "Lonnie" Corsbie in Guilford County, north-central N.C.). It was also collected by Eric Olson, Bobbie and Tommy Thompson in 1968. Tom Carter collected a D Major version from Piedmont fiddler Earl Shatterly. The tune was very popular among young old-time musicians in the "revival" of the 1970's. The banjo tablature is from John Letscher.

Alan Jabbour and Ken Perlman play this in a medley with "Greasy String". It was printed in Brody's **Fiddler's Fakebook** (1983), Kaufman's **Beginning Old Time Fiddle** (1977), Silberberg's **Tunes I Learned at Tractor Tavern** (2002) and Songer's **Portland Collection, vol. 2** (2005).

It was recorded by Ken Perlman & Alan Jabbour on **Southern Summits**, Wry Straw on **From Earth to Heaven** (1978), Fuzzy Mountain String Band on **Fuzzy Mountain String Band** (1972) and The Cedar Point String Band.