

The Maid in the Pump Room

The musical score for "The Maid in the Pump Room" is presented in four staves. The first two staves are labeled 'A' and the last two are labeled 'B'. The key signature is G Major (one sharp) and the time signature is 2/4. The music consists of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the notes: G, Am, G, D7, C, and G. Section A starts with a boxed 'A' and ends with a double bar line. Section B starts with a boxed 'B' and ends with a double bar line. There are first and second endings marked with '1.' and '2.' above the notes.

"The Maid in the Pump-Room" is a New England hornpipe or reel in G Major. The parts are played AABB.

The melody was entered into the 1801 music manuscript copybook of musician Abel Shattuck (1759-1816) of Colrain, Mass., although the parts are reversed from the tune printed in Ryan's *Mammoth Collection* (1883). Dance instructions for "Maid in Pump Room" were printed in Boston in Saltator's *A Treatise on Dancing* (1802), which may or may not be the same ones printed with the tune in Elizabeth Burchenal's 1918 American dance manual.

"In England the room or building at a spa or mineral spring where water was dispensed for drinking was called a pump room. In the New England home, the pump room was the 'cool pantry', later known as the 'butt'ry' and was often used for dairy purposes. It was not uncommon on the New England farm to have the water conveniently brought to the shelter of the house well, where the well or spring water could be pumped for general use" (Linscott, 1939).

It was printed in Ryan's *Mammoth Collection* (1883), Burchenal's *American Country Dances, vol. 1* (1918), Linscott's *Folk Songs of Old New England* (1939) and Cole's *1000 Fiddle Tunes* (1940).