

The Marquis of Granby's March

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a D chord and a boxed 'A' above it. The second staff starts at measure 4 and includes first and second endings, with A7, A, and G chords indicated. The third staff starts at measure 8 and includes D, A7, and D chords.

"Marquis of Granby's March", also known as "1st Troop of Horse Grenadier's March" or "Lord Carmarthen's March" is an English air and march in 4/4 time and D Major.

The parts are played AABB. The parts are short, just four measures in each.

A very popular fife march that appears in a great many music tutors, country dance collections and musicians' manuscripts on both sides of the Atlantic from just prior to the American War of Independence through beginning of the 19th century.

The Marquis, John Manners (1721-1770), was "a good man at the bottle" whose image once graced no less than eighteen London public-houses and who can still be seen on sign-boards for inns, partly due to his personal bravery and partly to the baldness of his head. Legend has it that he set the best of his soldiers up as innkeepers when they retired from service. Granby led one of the great cavalry charges of British history on July 31, 1760 at Warburg, where he led 22 squadrons against the French, first driving their horse from the field and then routing their infantry. He was also a hero of the French and Indian War in the American Colonies (and thus this tune appears in a number of late 18th century American music manuscripts and publications). The Marquis was made commander-in-chief of the British Army in 1766 but was the subject of bitter political attacks and, in declining health, he resigned in 1770 and gave up most of his public offices. He died in debt.

Curiously, the march was printed twice in Charles and Samuel Thompson's **Compleat Tutor for the Fife** (1760), once as "Marquis of Granby's March" (p. 19) and again as "Lord Carmarthen's March" (p. 31).

It was printed in Charles and Samuel Thompson's **Compleat Tutor for the Fife** (1770), Thompson's **Thirty Favorite Marches, Book 2** (1770), Longman, Lukey & Co.'s **Compleat Instructions for the Fife** (1770), Johnson's **A Further Collection of Dances, Marches, Minuetts and Duets of the Latter 18th Century** (1998), Aird's **Selection of Scotch, English, Irish, and Foreign Airs, vol. 1** (1782), Keller's **Giles Gibbs Jr. His Book for the Fife...1777** (1974), Keller's **Fiddle Tunes from the American Revolution** (1992), Knowles's **Northern Frisk** (1988), Winstock's **Songs and Music of the Redcoats** (1970) and Moon's **Musick of the Fifes and Drums, Vol 2: Slow Marches** (1977).