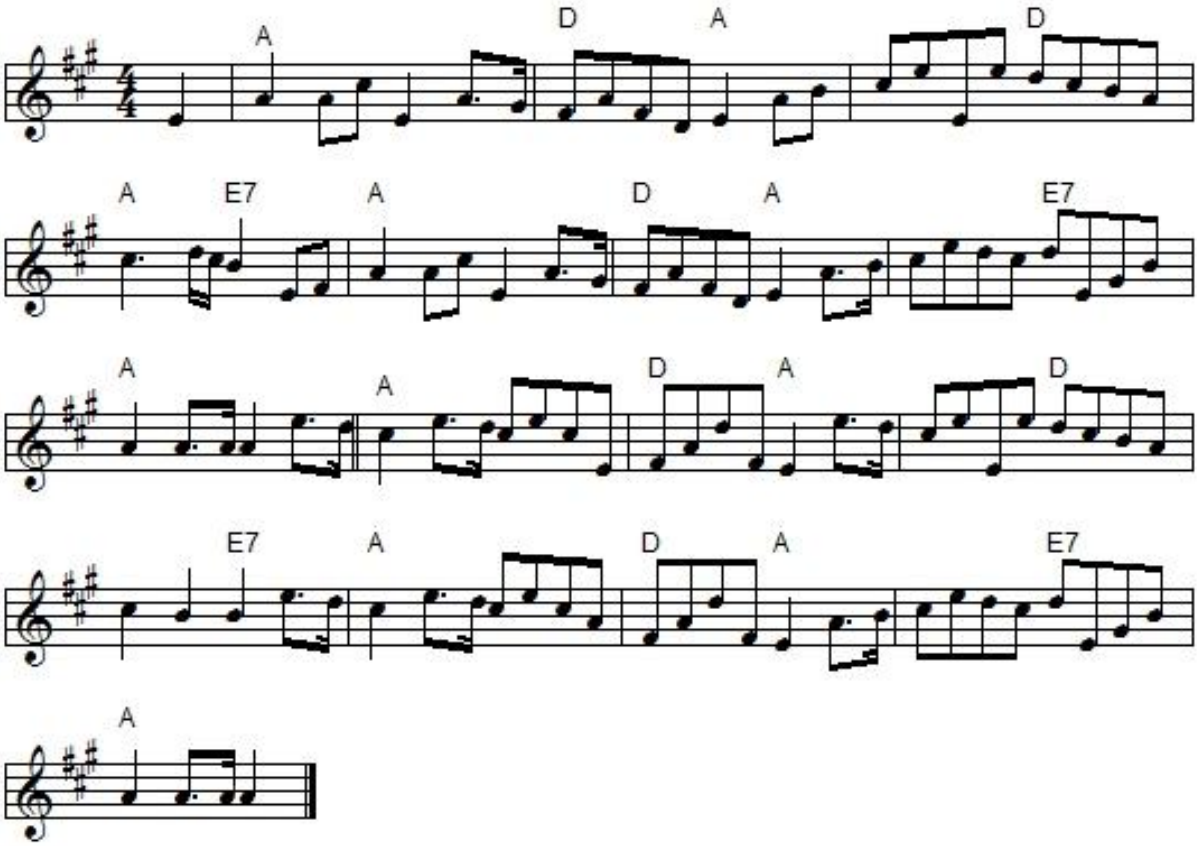
Meeting of the Waters



"Meeting of the Waters" is a Scottish (originally), Canadian and American march in 4/4 time known in New England, Canada and Prince Edward Island in A Major (most versions) or D Major (Martin, Perlman). The parts are played One part (Martin), AB (Laufman, Miller & Perron, Sweet), AABB (Perlman), AA'BB' (Songer) or AA'AA'BB'BB' (Phillips).

The tune was, in past years, a staple at New England contra dances when grand marches were in vogue.

It was printed in Laufman's **Okay, Let's Try a Contra** (1973), Martin's ***Ceol na Fidhle*, vol. 4** (1991), Miller & Perron's **New England Fiddlers Repertoire** (1983), Perlman's **The Fiddle Music of Prince Edward Island** (1996), Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995), Songer's **Portland Collection vol. 2** (2005) and Sweet's **Fifer's Delight** (1965/1981).

It was recorded by The Canterbury Country Orchestra on New England Chestnuts 2 (1981) and Fireside String Band on Square Dance Tunes For a Yankee Caller.