

Merry Girls of New York

The musical score is written in A major (two sharps) and cut time. It consists of five staves of music. The first staff begins with a boxed 'A' above it. The second staff has a boxed 'B' above it. The score includes various chords (A, E7, D) and first/second endings. A triplet of eighth notes is marked with a '3' in several places.

"Merry Girls of New York" is an American country dance tune in cut time and A Major. The parts are played AABB.

The tune appears in the private (loose) manuscripts of the American painter William Sidney Mount (1807-1868), who was also a fiddler and much interested in the popular music of his day. Alongside the tune in his manuscript reads the note: "Composed by T. Ntt(?)". At the top of the manuscript page is the date: "Stony Brook (Long Island, New York), Jan. 7th, 1849".