

Middletown Hornpipe

M. Higgins

Musical score for Middletown Hornpipe in F Major, 2/4 time. The score consists of four staves. The first staff is marked with a boxed 'A' and contains the first measure of the A section. The second staff contains the second measure of the A section and the first measure of the B section, which is marked with a boxed 'B'. The third staff contains the second measure of the B section and the first measure of the final A section. The fourth staff contains the second measure of the final A section. Chord symbols (F, C7, Bb) are placed above the notes. First and second endings are indicated with '1.' and '2.' above the staff lines.

"Middletown Hornpipe" is an American hornpipe in F Major. The parts are played AABB. The melody appears among the music manuscripts of 19th century Setauket, Long Island, fiddler and painter William Sidney Mount (1807–1868). It is the same "Middletown Hornpipe" that was printed in *Original Dances, Waltzes & Hornpipes for the Violin*, by Michael Higgins, published in 1829. There are Middletowns in Pennsylvania, New York and Connecticut. There is no evidence as to which, if any of them, Higgins had in mind when he composed this tune. The tune was printed in Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995). It was recorded by Gilbert Ross on **The Cradle of Harmony: William Sidney Mount's Violin and Fiddle Music** (1976) and Kim & Jim Lansford on **New Harmony**.