

## Military Schottische

The musical score for "Military Schottische" is presented in five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff, labeled 'A', contains measures 1-4 with chords G, D7, G, D7. The second staff, labeled 'B', contains measures 5-8 with chords G, D7, G, C, G. The third staff contains measures 9-12 with chords C, G, G, C, G. The fourth staff, labeled 'C', contains measures 13-16 with chords G, C, F, C, G, C. The fifth staff contains measures 17-20 with chords C, F, C, G, C. The piece concludes with a double bar line at the end of the fifth staff.

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"Military Schottische", also known as "Pretty Baby", "National Schottische", "Russische Polka", "Texas Schottische" or "Doppelpolka" is an American schottische or polka in G Major ('A' and 'B' parts) & C Major ('C' part) {Ford} or D Major ('A' part) & A Major ('B' and 'C' parts) {Phillips}. The parts are played ABCA (Ford) or AABBC (Phillips).

It is an international tune known either as a polka, schottische or barn dance. The melody is part of a very large tune family, with the exception of the third part which appears to follow the early 19th century convention of many marches and other martial tunes in that it was added as a contrast, or filler, for the main melody(s).

The title "Military Schottische", rather than being the name of the tune, is the name of the dance for which this tune was an accompaniment; thus, a number of tunes have been called "Military Schottische" due to association.

The schottische was a dance introduced to Europe in the 1850's, but was modified from turning figures to primarily advancing promenade figures (hence 'Military' schottische).

The tune is closely related to "Irish Washerwoman Schottische" that was collected in Indiana.

Alan Jabbour recorded a distanced version of the tune from fiddler Henry Reed who called the tune "Jawbone".

It was printed in Ford's **Traditional Music in America** (1940) and Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995).