

Mineola Rag

Musical score for Mineola Rag, featuring three sections: A, B, and C. The key signature is G major (one sharp) and the time signature is 4/4.

Section A: The first section consists of the first six staves. It begins with a repeat sign and a boxed 'A' above the first measure. Chords D and A are indicated above the first two measures. The section concludes with a double bar line and repeat dots.

Section B: The second section consists of the next six staves. It begins with a first ending bracket labeled '1.' above the first measure, with chord E above it. A second ending bracket labeled '2.' is above the second measure, with chord A above it. A boxed 'B' is above the fourth measure, with chord D above it. The section concludes with a double bar line and repeat dots.

Section C: The third section consists of the final six staves. It begins with a boxed 'C' above the first measure, with chord D above it. Chords G, E, A, and D are indicated above the subsequent measures. The section concludes with a double bar line and repeat dots.

"Mineola Rag" is an old-time country rag from east Texas in D Major ('A' and 'B' parts) & G Major ('C' part). The parts are played AABBC (Brody) or AA'BB'C (Phillips, Silberberg).

It was composed and titled by the East Texas Serenaders for the town of Mineola, Texas (where the group's cello player, Patrick Henry Bogan, worked for the Post Office). The Serenaders were a popular string band in the 1920's, who featured a rare cello among the usual lineup of guitar and fiddles. The tune shows the ragtime influence on old-time music and contains segments borrowed from other popular ragtime pieces.

The original key was probably E flat major, as (unusual for old-time string band music) the Serenaders played many tunes in flat keys. The Serenaders recorded the tune in Dallas, Texas, in November, 1930.

It was printed in Brody's **Fiddler's Fakebook** (1983), Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995) and Silberberg's **Tunes I Learned at Tractor Tavern** (2002).

It was recorded by Delaware Water Gap on **String Band Music**, The East Texas Serenaders on **1927-1936** (1977), **Old-Time Fiddle Classics, vol. 2** and **Times Ain't Like They Used To Be, vol. 7: Early American Rural Music Classic Recordings From the 1920s & 30's**.