

## Muddy Creek

The image displays a musical score for the piece "Muddy Creek" in G Major. It consists of two main sections, A and B, each with three staves of music. Section A is marked with a boxed 'A' and begins with a G chord. The melody is a repetitive eighth-note pattern. Section B is marked with a boxed 'B' and begins with a G chord. The melody continues with similar patterns, including some sixteenth-note runs. Chords are indicated above the staves: G, C, D7, and C for Section A; and G, C, D7, C for Section B. The score concludes with a double bar line and repeat dots.

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"Muddy Creek" is an American reel in cut time and G Major. The parts are played one part, AAB (Titon) or AABB' (Phillips). When two parts are played, the parts are very similar. This repetitive melody is sometimes played slower than a standard breakdown tempo, but source John Salyer and his sons keep it at a moderately danceable speed.

The banjo tablature is by John Letscher who learned it from the Foghorn String Band. It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995), Titon's **Old-Time Kentucky Fiddle Tunes** (2001) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded John Salyer on **John M. Salyer: Home Recordings 1940-41, vol. 2** (1993), Scott Nygaard on **Dreamer's Waltz** (1996) and Foghorn String Band on **Boombox Squaredance** (2007).