

New Five Cents

The musical score for "New Five Cents" is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a boxed 'A' and a D chord. The second staff has a first ending bracket over the final two measures. The third staff has a boxed 'B' and a second ending bracket over the final two measures. The fourth staff continues the melody with various chords. The fifth staff has a first ending bracket over the first two measures and a second ending bracket over the next two measures.

"New Five Cents" is also known as "Five Cents", "New Five Cent Piece", "Buffalo Nickel" and "Ruffled Drawers". The tune is called "Buffalo Nickel" in the Ozarks, dating that title for the tune to around 1913 when the Buffalo Nickel was introduced (the melody may be older, under different titles).

"New Five Cents" was in the repertoire of Kentucky fiddler Isham Monday (1879-1964), who played the tune in ADae tuning but who tuned his fiddle so low it sounded below C. The banjo tablature is by John Letscher.

It was printed in Beisswenger & McCann's **Ozarks Fiddle Music** (2008), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994), Silberberg's **Tunes I Learned at Tractor Tavern** (2002), Songer's **Portland Collection, Vol. 2** (2005), Lamancusa's *The Gettysburg Collection of Old-Time Fiddle Tunes* (2021) and Titon's **Old-Time Kentucky Fiddle Tunes** (2001).

It was recorded by Clarence Ferrill Band on **Five Miles Out of Town: Traditional Music From the Cumberland Plateau**, Kirk Sutphin on **Old Roots and New Branches** (1994), Government Issue Orchestra on **Cake vs Pie** (2006), Jim Bowles on **Railroad Through the Rocky Mountains** (1994) and Gene Goforth on **Traditional Fiddle Music of the Ozarks, vol. 1** (1999).