

## New Money

Musical score for "New Money" in C Major, 2/4 time. The score is in treble clef and consists of five staves. The first staff is marked with a boxed 'A' and contains a repeat sign. The second staff continues the melody. The third staff is marked with a boxed 'B' and contains a repeat sign. The fourth staff continues the melody and includes first and second endings. The fifth staff is the second ending, marked with a '2.' and a repeat sign. Chord symbols (C, G7, F, D) are placed above the notes. The key signature has one sharp (F#) and the time signature is 2/4.

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"New Money" is an American reel in cut time and C Major. The parts are played AABB. This is an east-central Kentucky tune recorded by Doc Roberts (1897-1978) in the 1920's (he learned it from Elzic Stone of Mt. Sterling, Montgomery County, Ky., at a fiddle contest). Robertson, born on Curtis Pike in Madison County, Kentucky, recorded extensively with Gennett, ARC and Paramount. His repertoire consisted mostly of regional tunes and he paid little attention to outside music, however, his repertoire was not archaic, and "New Money" illustrates blues and ragtime influences.

The consistently sharpened 'f' notes in the tune put it in the lydian mode, although this was unintentional; rather it was an artifact of habit since most fiddle tunes (in keys of G, D and A) require an 'f' sharp note.

It was printed in Brody's **Fiddler's Fakebook** (1983) and **Banjo Picker's Fakebook** (1985), **The Devils Box, vol. 10, #1** (1976), Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021) and Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994).

It was recorded by Mac Benford on **Backwoods Banjo** (1979), Roger Cooper on **Going Back to Old Kentucky** (1996), (78 RPM) Doc Roberts (1927), Doc Roberts on **Classic Fiddle Tunes** (1974), **Fiddlin' Doc Roberts Vol. 1 1925 - 1928** (1999), **Way Down South in Dixie: Old Time Fiddle Band Music from Kentucky, vol. 3** (1980) and **Kentucky Mountain Music: Classic Recordings of the 1920s & 1930s** (2000), Gerry Milnes (et al) on **Gandydancer** (2001) and J. P. Fraley and Annadeene on **Old Time Fiddle Tunes** (1995).