

Ninth of January

The musical score for "Ninth of January" is presented in six staves. The first three staves (Section A) and the last three staves (Section B) each begin with a double bar line and a repeat sign. The key signature is D Major (two sharps). Section A features chords D, G, and D. Section B features chords D, A7, and D. Both sections conclude with a double bar line and a repeat sign. The melody is primarily composed of eighth and sixteenth notes.

"Ninth of January", also known as "Lost Indian" or "Old Time Eighth of January" is a breakdown or reel in D Major. The parts are played AA'BB.

Beisswenger & McCann (2008) relate that the tune is Bob Holt's version of Charlie Deckard's playing of "The Eighth of January". It was different enough to provoke exceptions from those who knew the fairly common "Eighth of January" tune, saying it was not correct. Finally, Holt simply gave it a similar but different name. The melody was in the repertoire of Alton Jones under the alternate titles given above.

Charlie Deckard, Bob Holt and Alton Jones are contemporary Ozark fiddlers.

To me, it seems that this tune is closer to "Lost Indian" than "Eighth of January".

It was printed in Beisswenger & McCann's **Ozarks Fiddle Music** (2008).

It was recorded by Bob Holt on **Got a Little Home to Go To** (1998).