

No Corn on Tygart

The musical score is written in G Major (one sharp) and cut time. It features a key signature of one sharp (F#) and a 2/4 time signature. The piece is divided into two main sections, A and B, each with a first and second ending. The first ending of section A leads to the second ending of section A, which then leads to the first ending of section B. The second ending of section B leads to the final conclusion of the piece. The score includes various chords such as G, D7, and C, and features several triplet rhythms.

"No Corn on Tygart", also known as "Jimmy Ossington" or "Snakewinder" is an American reel in cut time and G Major. The parts are played AABB.

The tune was recorded in the field for the Library of Congress by John Lomax in 1937 from the playing of fiddler James W. Day (1861-1942, Ashland, Ky.), who issued some 78 RPM recordings under the pseudonyms "Jilson Setters" and "Blind Bill" Day.

Day was Ed Haley's neighbor and contemporary. Haley also played a tune called "No Corn on Tygart" but the tunes are completely different.

In Kentucky the reel also goes by the names "Jimmy Ossington" and "Snakewinder" (Buddy Thomas).

Day came to attention of folklorist Jean Thomas, who managed his career for a time, promoting him as a hillbilly caricature of the 'mountain fiddler'. Even his 'blindness' (he was blind for a time as a young man, but had his sight restored by an operation) was exploited. Day made some recordings in the 1930's and continued to be active at regional folk festivals nearly until he died in 1942.

There is a Tygart Creek in Kentucky and a Tygart River in West Virginia.

The banjo tablature is by John Letscher.

It was printed in Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by James W. Day on **Jilson Setters/James W. Day** Library of Congress 1019B1 (recorded by John Lomax in Ashland Ky., June, 1937) and Safe Stefanini on **Hell and Scissors** (1999).