

Occidental Hornpipe

6

12

"Occidental Hornpipe" also known as "Holmes' Hornpipe" or "Pirate's Hornpipe" is an American hornpipe in G Major. The parts are played AABB. Like the "Oriental Hornpipe", this tune may possibly have been named for a New York City concert saloon. Brooks McNamara, in his book **The New York Concert Saloon: The Devil's Own Nights** (2002), records:

In 1864, the Occidental may well have had both music and waiter girls, who spent at least part of their time performing. The veteran William Allen had both a piano and violin at the Occidental. "Taking a look around the internal arrangements," wrote the **Clipper** (a period entertainment periodical), "we noticed a piano fixed plumb up against the windows facing the street - rather a cold place in the winter time - with a very nice looking girl seated thereat; and by her side sat a violinist. While the latter fiddled the former played upon the grand pianner."

There have been many Occidental Theaters, however (if indeed the title refers to a venue. Occidental theater is also a genre of performance with dialogue, as opposed to the Oriental theater, which emphasizes movement). The tune was published twice in William Bradbury Ryan's **Mammoth Collection** (1883), in the key of 'G' as "Occidental Hornpipe" and the key of 'Eb' as "Holmes' Hornpipe." A few years later, across the Atlantic, it appeared in Laybourn's Köhler's **Violin Repository Book 3** (Edinburgh, 1885) as "Pirate's Hornpipe," also in the key of Eb. It was printed in Ryan's **Mammoth Collection** (1883) and Cole's **1000 Fiddle Tunes** (1940).