

Oklahoma Waltz

The musical score for "Oklahoma Waltz" is written in 3/4 time and C Major. It consists of seven staves of music. The first staff begins with a boxed 'A' above a 'C' chord. The second staff has 'G7' above the first measure and 'F' above the second measure. The third staff has 'Dm' above the first measure, 'F' above the second measure, and 'G7' above the third measure. The fourth staff has 'C' above the first measure, 'G7' above the second measure, and a first ending bracket over the third and fourth measures. The fifth staff has 'Dm' above the first measure, 'F' above the second measure, 'G7' above the third measure, and 'F' above the fourth measure. The sixth staff has 'C' above the first measure, 'C' above the second measure, 'Dm' above the third measure, and 'F' above the fourth measure. The seventh staff has 'G7' above the first measure, 'C' above the second measure, 'G7' above the third measure, and a first ending bracket over the fourth and fifth measures. The score concludes with a double bar line.

"Oklahoma Waltz" is an American waltz in C Major. The parts are played AABB (Thede) or AA'BB' (Phillips).

There are at least six different tunes called "Oklahoma Waltz". Some are in C and some are in D. Sometimes the parts are played simply AB.

The Collins brothers, Earl and Max, recorded different versions. This version is from Ed Chastain of Pottawatomie County, Oklahoma as given in Thede.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995) and Thede's **The Fiddle Book** (1967).