

## Old Chattanooga

The musical score for "Old Chattanooga" is written in G Major (one sharp) and cut time. It consists of seven staves of music. The first staff begins with a boxed letter 'A' above it and contains a double bar line with repeat dots. The second staff has a first ending bracket labeled '1.' above it. The third staff has a second ending bracket labeled '2.' above it and is marked with a boxed letter 'B'. The fourth, fifth, and sixth staves continue the melody. The seventh staff is a single note G on a whole note, ending with a double bar line.

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"Old Chattanooga", also known as "Chattanooga" is an American reel in cut time and G Major. It is played in GDgd or Standard fiddle tunings. The parts are played AB (Silberberg), AA'B (Phillips) or AA'BB' (Kuntz, Songer).

The banjo tablature is by John Letscher.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994), Silberberg's **Tunes I Learned at Tractor Tavern** (2002) and Susan Songer with Clyde Curley's **Portland Collection vol. 3** (2015).

It was recorded by Blaine Smith on **Bottle of Wine and a Ginger Cake** (1977).