

Old Coon Dog

The musical score for "Old Coon Dog" is presented in five staves. The first staff, marked with a boxed 'A', shows a melodic line starting with a repeat sign and a first ending. The second staff continues the melody with a first ending. The third staff, marked with a boxed 'B', shows a chordal accompaniment with a repeat sign and a second ending. The fourth staff continues the chordal accompaniment. The fifth staff shows a final melodic phrase with first and second endings. Chord symbols F, B \flat , C, G, and F are placed above the notes.

"Old Coon Dog", also known as "Coon Dog", "Davy Dugger", "Engine on a Mogull", "Shoot that Turkey Buzzard" or "Higher Up the Monkey Goes" is an old-time breakdown in F Major. The parts are played AB (Silberberg) or AABB (Phillips). The tune is known by the "Old Coon Dog" title in eastern Kentucky and central Appalachia, according to Jeff Titon (**Old Time Kentucky Fiddle Tunes**). Titon finds recordings under the "Old Coon Dog" title by Vincent Crawford (1985, Anderson County, Kentucky), Alfred Bailey (1986, Fleming County, Kentucky), Kelly Gilbert, Bill Livers (African American fiddler) and eastern Kentucky fiddler Buddy Thomas (Lewis County, Kentucky).

"Shoot that Turkey Buzzard" is a distantly related tune and even more distantly (in the high part) is "Greasy String".

There were several tunes extant in northeast Kentucky and elsewhere that were called "Coon Dog" or "Old Coon Dog".

It was printed in Phillips's **Traditional American Fiddle Tunes, vol. 1** (1994) and Silberberg's **Complete Fiddle Tunes I Either Did or Did Not Learn at Tractor Tavern** (2002).

It was recorded by Roger Cooper on **Going Back to Old Kentucky** (1990) (Appears as "Coon Dog") and Jim Herd on **Old Time Ozark Fiddling** (1991).