

# The Old Cow Crossed the Road

A

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into two main sections, A and B. Section A, marked with a boxed 'A', consists of 16 measures. Section B, marked with a boxed 'B', consists of 8 measures and includes a first ending (1.) and a second ending (2.). The score is presented on eight staves.

"The Old Cow Crossed the Road", also known as "Cow Cross' the Road", "Old Cow Crossing the Road/The Old Cow She Crossed the Road" or "Pop Weir Tune" is an American Polka in 4/4 time and D Major (A part) and G Major (B part). The parts are played ABB.

Bayard (1981) identifies it as a tune reworked for the fiddle and probably taken from a fairly recent song tune. The tune is quite close to Mt. Airy, N.C., fiddler Bert Edward's "The Old Cow She Crossed the Road".

It was printed in Bayard's **Dance to the Fiddle** (1982).