

Old Horse and Buggy

The musical score for "Old Horse and Buggy" is presented in two sections, A and B. Section A is an 8-measure phrase, and Section B is a 16-measure phrase. The key signature is A major (two sharps), and the time signature is cut time. The score is written for a single melodic line on a treble clef staff. Chord markings are placed above the staff to indicate the harmonic accompaniment. Section A includes triplet markings over the eighth notes in the third and fourth staves. Section B includes a fermata over the final note of the eighth measure.

"Old Horse and Buggy", also known as "Horse and Buggy-o" is an American reel in cut time and D Major (Kinney) or A Major/Mixolydian (Stamper). It is played in AEae (Hiram Stamper) or Standard fiddle tuning. The parts are played AABB or AA'B.

"Old Horse and Buggy" was Kentucky fiddler Art Stamper's name for the tune.

Slightly different versions were printed in Beisswenger & McCann's *Ozarks Fiddle Music* (2008), Lamancusa's *The Gettysburg Collection of Old-Time Fiddle Tunes* (2021), Milliner & Koken's *Milliner-Koken Collection of American Fiddle Tunes* (2011) and Silberberg's *93 Fiddle Tunes I Didn't Learn at the Tractor Tavern* (2004).

It was recorded by Fred Stoneking on *Saddle Old Spike* (1996) and Art Stamper on *Goodbye Girls, I'm Going to Boston* (2000).