

The Old Jackson Stomp

The image displays a musical score for the piece "The Old Jackson Stomp". The score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The piece begins with a repeat sign. The melody is characterized by a strong, rhythmic pattern, often using eighth and sixteenth notes. There are several first and second endings marked with "1" and "2" above the notes. The score concludes with a double bar line and repeat dots.

The tune is named for Jackson, Mississippi, where it was recorded in 1930 by the Mississippi Mud Steppers, a variation of the group The Mississippi Sheiks. The Mud Steppers likely consisted of Walter Vinson on guitar, with Charlie McCoy and an unknown musician.



The Old Jackson Stomp is actually an old piano piece by Cow Cow Davenport, "The Cow Cow Blues".

This is one of the post-ragtime "rags" that fiddlers and mandolin players developed in the early 20th century using the syncopated rhythms of the ragtime tradition.

Other rags/blues tunes in this collections are:

- Cherry River Rag
- Colored Aristocracy
- Dora Dean
- L & N Rag
- Pig Ankle Rag
- Ragtime Annie

- all in the Tunes section and

- East Tennessee Blues
- Eli Green's Cakewalk
- Hawkin's Rag
- Horace Hanesworth
- Sister Kate
- Stone's Rag
- Woody's Rag

- in the Legacies section.

It was also recorded by The New Lost City Ramblers. I learned it from the NLCR record.

I sometimes play it as the second tune in a medley with "Colored Aristocracy" in this section.