

## Old Lake Erie

The musical score for "Old Lake Erie" is written in G Major and 6/8 time. It consists of three staves of music. The first staff begins with a repeat sign and a boxed 'A' above it. The second staff begins with a boxed 'B' above it. The music features a mix of eighth and sixteenth notes with various chords (G, C, D7) indicated above the notes. The key signature has one sharp (F#) and the time signature is 6/8.

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"Old Lake Erie", also known as "The Erie Extension" is an American jig known in southwestern Pa. in G Major. The parts are played AAB.

It was collected by Samuel Bayard who was not able to trace its origin, but thought it sounded Irish or Scottish. Bayard's sources for notated versions: Edward King (Greene County, Pa., 1930's) and Mr. Hogg (Pa., 1948).

The name "Erie" is derived from the name of a local Native American people who called themselves the Erielhonan, literally meaning "long tail" and referring to the mountain lion, cougar or panther.

The native word was recorded by the French as "Yenris", but was later simplified to Erie.

It was printed in Bayard's **Dance to the Fiddle March to the Fife** (1981).