

## The Old Man and Old Woman Scoldin'

The musical score is written in D Major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a D chord. The second staff includes A7, D, G, and D chords. The third staff includes A7, D, D, A7, D, and A7 chords. The fourth staff includes D, A7, and two first/second endings with D chords. The music features a mix of slow and fast passages, with a repeat sign and first/second endings at the end.

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"The Old Man and Old Woman Scoldin'" is an American air in 2/4 time and D Major. The parts are played A (slow tempo), BB (fast tempo).

Bayard (1944) states that tunes with titles similar to this and with the same programmatic idea (i.e. a slow part for the old man, a quick one for the old woman) have long been known in both British and American folk music repertoires. This tune is an old western Pennsylvania fifer's march revised to fit the 'Old Man and Woman' pattern: it is a shortened form of "Governor King's March".

An example of the traditional tune for this type of tune is "The Growling Old Man, Grumbling Old Woman" which is also in this section.

It was collected by Samuel Bayard from Sarah Armstrong on November 18th, 1943. It was printed in Bayard's **Hill Country Tunes** (1944).