

On the Banks of the Ohio

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first two staves are labeled 'A' and the last three are labeled 'B'. Chords G, D, and C are indicated above the notes. The piece ends with a first and second ending.

"On the Banks of the Ohio", also known as "Banks of the Ohio" is an American reel in cut time and G major.

It was discovered by ethnomusicologist Dr. Paul Tyler in a manuscript by a fiddler/fifer named John Carroll, who was stationed at Ft. Niagara, New York, in the early 1800's (1804 - 1812). Carroll's manuscript included both Irish and Anglo/American dance tunes.

Whether Carroll composed the tune or documented an existing tune is unknown.

The banjo tablature is by John Letscher. His comment:

Through John Lamancusa and Chirps Smith.

The tune is recorded on Vol. 2 of Chirp Smith's **Home Recordings**, which have been highly recommended in the **Fiddle HangOut**.

It was published in Lamancusa's website <https://www.oldtimefiddletunes.net/>.

This is a different tune than the traditional song by the same name.