

## Ora Lee

GDad tuning

Musical score for "Ora Lee" in G Major, GDad tuning, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Chords G, C, and D7 are indicated above the staff. The second staff continues the melody with chords C and D7, and includes a first ending bracket labeled "1." with a G chord. The third staff includes a second ending bracket labeled "2." with a G chord. The fourth staff continues the melody with chords C and D7. The fifth staff concludes the piece with two first ending brackets labeled "1." and "2.", both with G chords.

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"Ora Lee" is an old-time reel in G Major. It is played in GDad fiddle tuning. The parts are played AA'BB (Phillips).

The tune is usually played slower than the normal breakdown tempo.

This tune is not related to the 19th century ballad "Aura Lee".

The banjo tablature is by John Letscher. His comments:

From the playing of James Bryan and Bob Carlin.

It was printed in Cooper's **American Old Time Fiddle Tunes** (2010),

Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021) and

Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995).

It was recorded by Brittany Haas on **Brittany Haas** (2004),

Bob Carlin on **Banging and Sawing** (1985) and

Red Mountain on **Sweet Bama**.