

## Over the Waterfall

Part A

Part B

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"Over the Waterfall", also known as "The Fellow that Looks Like Me" or "Punkin Head" was collected from fiddler Henry Reed of Glen Lyn, Virginia. It was learned directly from Reed and popularized in modern times by folklorist and fiddler Alan Jabbour. It has been suggested that "Over the Waterfall" may originally have been a composed piece from the turn of the 20th century that was disseminated via traveling-circus and riverboat musicians. It may have been composed by Irish-American songwriter John F. Poole who also composed the words to "Tim Finigan's Wake" (c. 1861) and who is credited with the words and music to the labor protest song "No Irish Need Apply".

I think I have known this tune forever. I know I had it in the late 60's because I taught it to a fellow student at Penn State who was just starting to learn fiddle. The next year when we went to the Fox Hollow Festival, when we pulled into the camp ground, his wife came running up to me, got down on her knees and begged "will you PLEASE teach him another tune". I did and I'm proud to say that my one-time fiddle student went on to become a really good fiddler. It was printed in Brody's **Fiddler's Fakebook** (1983), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994), Silberberg's **Tunes I Learned at Tractor Tavern** (2002), **Sing Out**, #198, Welling's **Welling's Hartford Tunebook** (1976).

It was recorded by Cape Cod Fiddlers on **Concert Collection II** (1999), Al Hopkins and His Bucklebusters, Fennigs All Stars on **The Hammered Dulcimer** (1973), The Hollow Rock String Band on **The Hollow Rock String Band** (1968), John Burke on **Fancy Pickin' and Plain Singing**, Norman Blake on **Rising Fawn String Ensemble**.