

Paddy on the Pike

The musical score for "Paddy on the Pike" is written in A major (two sharps) and cut time. It consists of four systems of music. The first system, labeled 'A', begins with a treble clef and a key signature of two sharps. It features a 3/4 time signature and includes a first ending bracket over the final two measures. The second system, labeled 'B', continues the melody and includes a second ending bracket over the final two measures. The third system, labeled 'C', contains a 3/4 time signature and a 2/4 time signature section. The fourth system contains two first and second ending brackets. Chords are indicated above the notes: A, D, A, E7, and A.

"Paddy on the Pike" also known as "Half Past Four" is an American reel in cut time and A Major. It is played in standard or AEae fiddle tuning. The parts are played AA'BCC'. The source for this notated version is Wilson Douglas (1922-1999) (Clay County, central W.Va.).

This is not the same tune as the Irish derived "Paddy on the Turnpike" which was also in his repertoire.

East Kentucky fiddler Ed Haley played the tune as "Half Past Four".

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by Wilson Douglas on **The Right Hand Fork of Rush's Creek** (1975), **Boatin' Up Sandy** (1989) and **The Marimac Anthology: Deep in Old-Time Music** (1996).