

Paddy Won't You Drink Some Good Old Cider

The image shows the musical notation for the fiddle tune "Paddy Won't You Drink Some Good Old Cider". It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is presented in three staves. Above the first staff is a boxed letter 'A' and the chord sequence D, G, D, G, A7. Above the second staff are the chords D, G, D, A7, D. Above the third staff is a boxed letter 'B' and the chord sequence D, G, D, A7, D. The piece concludes with a double bar line and repeat dots.

1. Paddy won't you drink some,
Paddy won't you drink some,
Paddy won't you drink some good ole cider
2. Had a little cider last night
A little night before, sir,
Going out tomorrow night to get a little more, sir.
3. You be the horse,
And I'll be the rider,
Going to Paddy Watson's to get a little cider.

"Paddy Won't You Drink Some Cider", also known as "Paddy Won't You Drink Some Good Old Cider", "Davy Davy", "Drink more Cider", "Sailing Down the River" or "Old Grey Goose" is an American reel in cut or 2/4 time and D Major (most versions) or C Major (Bailey). It is played in standard or A_{dae} tuning (fiddle). The parts are played ABB (Hensley/Beisswenger & McCann) or AABB (most versions).

The title appears in a list of traditional Ozarks Mountains fiddle tunes compiled by musicologist/folklorist Vance Randolph, published in 1954. The Frank Brown Collection (vol. III) gives a North Carolina version (substituting 'Sallie' instead of 'Paddy') and links it to the titles "Sweet Cider" and "Pretty Little Black-Eyed Susan".

Arkansas fiddler and violin maker Violet Hensley's version is crooked in the second strain.

Early (78 RPM) recordings were by the eastern Kentucky group The Jimmy Johnson String Band (1932, featuring fiddler Andy Palmer (1881-1939), G.B. Grayson & Henry Whitter (1927), Arthur Tanner (1930) and J.E. Mainer (1938).

It was printed in Beisswenger & McCann's **Ozarks Fiddle Music** (2008), Brody's **Fiddler's Fakebook** (1983), Ford's **Traditional Music in America** (1940), Kuntz's **Ragged But Right** (1987), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Thede's **The Fiddle Book** (1967).

It was recorded by Jimmy Johnson's String Band (1932), Clayton McMichen with Riley Puckett (1929), The Red Clay Ramblers on **Chuckin' the Frizz** (1979), Roger Sprung on **Roger Sprung Plays Progressive Bluegrass, vol. 3** (1965), Gid Tanner and His Skillet Lickers on **The Kickapoo Medicine Show** (1928), Bruce Molsky on **Big Hoedown** (1997), Pete Sutherland on **An Anthology** and Jimmy Johnson String Band on **Kentucky Mountain Music vol. 5** (2003).