

Passaic Hornpipe

The musical score for "Passaic Hornpipe" is written in A Major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a boxed 'A' and contains a repeat sign followed by a melodic line with chords A, D, A, D, and E7. The second staff continues the melody with chords A, D, A, D, A and includes a first ending bracket. The third staff starts with a boxed 'B' and a second ending bracket, followed by a melodic line with chords A and D. The fourth staff continues with chords E7, D, E7, A, and E7. The fifth staff concludes with a first ending bracket and a second ending bracket, both with an 'A' chord above them.

"Passaic Hornpipe" also known as "Trafalgar Hornpipe" is an American hornpipe in cut time and A Major. The parts are played AABB.

It was named for the former mill town of Passaic, New Jersey, settled by the Dutch in 1679 and incorporated as a city in 1873, a decade before the tune was published in Ryan's **Mammoth Collection** (1883).

Essentially the same tune also can be found in Ryan's collection in 2/4 time under the title "Trafalgar Hornpipe". John Hartford and Stacy Phillips both note the first strain is the same as "Brilliance".

It was printed in Ryan's **Mammoth Collection** (1883) and Cole's **1000 Fiddle Tunes** (1940).