

Pig Ankle Rag

The musical score for "Pig Ankle Rag" is written in 4/4 time and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing first and second endings.

Chords and Chord Progressions:

- Staff 1: A7, D
- Staff 2: A7, D
- Staff 3: G, A7, D, A7, D, A7
- Staff 4: 1 D, 2 D, A7
- Staff 5: D, A7
- Staff 6: D, G, A7, D, A7
- Staff 7: D, A7, 1 D, 2 D

The score concludes with a double bar line and repeat signs at the end of the final staff.

The first strain of the tune is based on a ragtime piece called "Pig Ankles", composed by M.E. Williams and published in 1905 (described as "A Grotesque Intermezzo").

As "Pig Ankle Strut", it was recorded in the 78 RPM era by Gus Cannon's Jug Stompers (1928), the most famous of the Memphis Jug Bands. "Pig Ankle Rag" was popularized by Disney, Oklahoma, fiddler Uncle Dick Hutchinson and fiddler Ron Hughey (1914-1974) and seems to have enjoyed some regional popularity in the Ozarks in the mid-20th century.

It has been recorded by Sam McGee, Highwoods String Band and others.

This is one of the post-ragtime "rags" that fiddlers and mandolin players developed in the early 20th century using the syncopated rhythms of the ragtime tradition.

Other rags/blues tunes in this collection are:

Cherry River Rag

Colored Aristocracy

Dora Dean

L & N Rag

Old Jackson Stomp

Ragtime Annie

- all in the Tunes section and

East Tennessee Blues

Eli Green's Cakewalk

Hawkin's Rag

Horace Hanesworth

Sister Kate

Stone's Rag

Woody's Rag

- in the Legacies section.

