

Pigeon on the Gatepost

The musical score for "Pigeon on the Gatepost" is written in G Major (one sharp) and 4/4 time. It consists of six staves of music. The first staff is marked with a boxed 'A' and a 'G' chord. The second staff has 'G', 'Em7', and 'G' chords. The third staff has 'C', 'G', 'D7', 'G', and a boxed 'B' with a 'G' chord. The fourth staff has a 'D7' chord. The fifth staff has 'G', 'D7', 'C', and 'G' chords. The sixth staff has 'D7' and 'G' chords. The music is a fiddle tune with a mix of eighth and sixteenth notes.

"Pigeon on the Gatepost" is a Canadian reel known in Canada and Prince Edward Island in G Major. The parts are played AB.

Bayard collected it from a Mr. Simmons in the 1930's. He indicates that the F's in measures 3 and 5 of the A part were played somewhat flattened.

This is a major mode variation of "Paddy on the Turnpike".

The melody is not related to the Irish reel called "Pigeon on the Gate".

It was printed in Bayard's **Dance to the Fiddle**, Appendix No. 8, p. 575 (1981).