

Piney Woods Gal

Musical score for "Piney Woods Gal" in G major, 2/2 time. The score consists of five staves of music. Section A is marked with a box 'A' and includes measures 1-6. Section B is marked with a box 'B' and includes measures 7-14. Chords are indicated above the notes: G, C, D7, G, D7, G, C, D7, G, C, D7, G, C, G, C, G.

1 **A** G C D7 G

4 D7 G C D7

7 G D7 G **B** D7

10 G C G D7 G

14 C G

"Piney Woods Gal" is an American, reel in cut time known in southwestern Va., western N.C., Tennessee and Alabama in G Major. The parts are played AABB or AA'BB. The B part has 10 measures.

The tune has been traced to Galax, Virginia, fiddler Green Leonard via Emmett Lundy (b. 1864) via Luther Davis, of Grayson County, Virginia. A tune by this name was commonly played by Rock Ridge,

Alabama, fiddlers in the 1920's. According to different accounts, Mt. Airy, North Carolina, fiddler Tommy Jarrell learned the tune in the 1920's when he played in a band with Frank Jenkins and Bryce Goodson. He noted the similarity of the tune to "Katy Hill" (which he thought was derived from "Piney Woods Gal") and "Sally Johnson" (which he thought was derived from "Katie Hill"): "There's three tunes played just about like that, right there" (from a 1982 interview with Peter Anick).

Galax fiddler Emmett Lundy recorded the tune in New York City in May, 1925, accompanied by E.V. Stoneman on harmonica. He recorded it again for Alan Lomax and the Library of Congress, in Galax, Va., in 1941, accompanied by his son, Kelly Lundy, on guitar.

It was printed in Phillips' **Traditional American Fiddle Tunes vol. 1** (1994) and Songer's **Portland Collection, vol. 2** (2005).

It was recorded by Emmett Lundy, Kirk Sutphin on **Old Roots and New Branches** (1994), Frank Bode with Tommy Jarrell and Paul Brown on **Been Riding with Old Mosby** (1986), Tommy Jarrell on **Joke on the Puppy** (1976), Emmett Lundy & Earnest Stoneman (1925) (One of only two commercial recordings Lundy made), Luther Davis on **Old Originals, Vol 2** (1978), The Tompkins County Horseflies on **Chokers and Flies** (1985), Charlie Higgins & Wade Ward on **Southern Journey V. 2: Ballads and Breakdowns -- Songs from the Southern Mountains** (1997), Tommy Jarrell with Frank Bode on **Classic Old-Time Fiddle from Smithsonian Folkways** (2007), Lundy & Stoneman on **Times Ain't Like They Used To Be, Vol. 2: Early American Rural Music Classic Recordings from the 1920s and 30s** and Matt Brown & Greg Reish on **Speed of the Plow** (2015).