

Pretty Little Dog

A musical score for the song "Pretty Little Dog" in G major and 3/4 time. The score consists of 12 staves of music. Section markers A, B, C, and D are placed above the first, third, fifth, and eighth staves, respectively. The chords used are Am, G, Em7, and G.

A
Am

G Am

G Am **B**
Am

G

Am

C
Am

Am Em7 Am G

Am Em7 Am G

D
Am

Em7 Am G

Am

"Pretty Little Dog", also known as "Little Dog" is an American reel in cut time and A Dorian. It is played in AEae or Standard fiddle tuning. The parts are played ABCD (Brody) or AABB (Johnson, Phillips).

The source for the tune is West Virginia fiddler Lee Triplett, who says he fashioned it in the process of learning another tune from fiddler Doc White of Ivydale, W.Va.

The tune is often played at a somewhat slower tempo than the fast breakdown speed.

The banjo tablature is by John Letscher who based it on the playing of the Fuzzy Mountain String Band.

It was printed in Brody's **Fiddler's Fakebook** (1983), Johnson's **The Kitchen Musician: Occasional Collection of Old-Timey Fiddle Tunes for Hammer Dulcimer, Fiddle, etc., No. 2** (1982, revised 1988, 2003) and Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995).

It was recorded by Fuzzy Mountain String Band on **Fuzzy Mountain String Band** (1972) and Critton Hollow Stringband on **Poor Boy** (1979).