

## Prince Albert's Hornpipe

The musical score for "Prince Albert's Hornpipe" is presented in three staves. The first staff (measures 1-5) is marked with a box 'A' and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5. The second staff (measures 6-11) is marked with a box 'B' and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5. The third staff (measures 12-15) contains the notes G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5. A fourth staff shows a first ending (1. C) and a second ending (2. C) for the final measure.

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"Prince Albert's Hornpipe" is a Scottish, Canadian and American Hornpipe in C Major (Cole) or D Major (Messer). The parts are played AABB.

The tune was first printed in Boston publisher Elias Howe's **Musician's Companion, Part 3** (1844) where it is attributed to one E.L. White. Edward Little White (1809-1851) was a journeyman musician-composer in the mid-1800's in the greater Boston region, a teacher of the piano forte and organ. He was a prolific author of numerous instrumental and sacred and secular vocal publications, including **Organ without a Master**, **Cecilian Glee Book** (1858), the **Boston Melodeon** (1846), **Mother's Assistant and Young Lady's Fried** (1846, Elias Howe Co.), **Young America's Collection**, and so on.

The title honors Prince Albert of Saxe-Coburg and Gotha (1819-1861), who married his cousin, Queen Victoria, in 1839.

It was printed in Howe's **The Musician's Companion, Part 3** (1844), Kerr's **Merry Melodies, vol. 3** (c. 1880's), Ryan's **Mammoth Collection** (1883), Cole's **1000 Fiddle Tunes** (1940), Messer's **Way Down East** (1948) and Messer's **Anthology of Favorite Fiddle Tunes** (1980).