

Pull Down the Sheets

The musical score for "Pull Down the Sheets" is written in G Major (one sharp) and 4/4 time. It consists of two main sections, A and B, each with two 8-measure phrases. Section A starts with a repeat sign and a boxed 'A'. The first phrase of A has chords G, D7, and C. The second phrase has chords G, A, G, D7, and G. Section B starts with a boxed 'B'. The first phrase of B has chords D7, C, G, and A. The second phrase has chords G, D7, and G. Both sections include first and second endings. The first ending of A leads to the start of B, and the first ending of B leads to the end of the piece. The second ending of A is a simple G chord, and the second ending of B is a simple G chord.

"Pull Down the Sheets" is an American reel in G Major. The parts are played AABB. It was collected from Irvin Yaughner in Fayette County in southwestern Pennsylvania by Samuel Bayard in 1946. Although he thought the tune sounded like an Irish hornpipe or reel, Bayard (1981) was unable to trace an ancestral tune for it. A version collected from James Bryner in 1960 was titled by him "Downfall of Water Street" but it is very different from the jig version printed in Cole's **1000 Fiddle Tunes**. Both versions were printed in Bayard's **Dance to the Fiddle** (1981).