

# Quince Dillon's High-D Tune

The musical score is written in D major (one sharp) and 4/4 time. It consists of nine staves of music. The chords and their positions are as follows:

- Staff 1: Chord **A** (boxed) above the first measure, and Chord **C** above the fifth measure.
- Staff 2: Chord **D** above the first measure, Chord **A** above the fifth measure, and Chord **D** above the eighth measure with a first ending bracket.
- Staff 3: Chord **D** above the first measure with a second ending bracket, Chord **B** (boxed) above the second measure, and Chord **A** above the sixth measure.
- Staff 4: Chord **D** above the second measure, and Chord **A** above the sixth measure.
- Staff 5: Chord **D** above the first measure, Chord **C** (boxed) above the second measure, Chord **G** above the fourth measure, and Chord **A** above the sixth measure.
- Staff 6: Chord **D** above the first measure, Chord **G** above the fourth measure, and Chord **A** above the sixth measure.
- Staff 7: Chord **D** above the first measure, Chord **D** (boxed) above the second measure, Chord **G** above the fourth measure, and Chord **A** above the sixth measure.
- Staff 8: Chord **D** above the first measure.

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"Quince Dillon's High-D Tune" is an old-time breakdown from southwestern Virginia in D Major. It was composed by Quincy Dillon (b. 1813) was a Civil War fifer who taught the tune to fiddler Henry Reed of Glen Lyn, Virginia, near the West Virginia border. Reed didn't remember its real name and gave it a descriptive title (the tune that hits the high D).

Evidently, it is the only tune attributed to Dillon to survive.

It was printed in Brody's **Fiddler's Fakebook** (1983), **Frets Magazine**, vol. 3, No. 7, July 1981, Krassen's **Appalachian Fiddle** (1973), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Silberberg's **Tunes I Learned at Tractor Tavern** (2002).

It was recorded by Allan Block on **Alive and Well and Fiddling**, Jim Taylor on **The Civil War Collection** (1996), Fuzzy Mountain String Band on **Summer Oaks and Porch** (1973) and Alan Jabbour, James Reed, Bertram Levy on **A Henry Reed Reunion** (2002).