

## Quodling's Delight

Musical notation for "Quodling's Delight" in A minor, 4/4 time. The piece consists of two staves, A and B. Staff A has four measures with chords Am, Em, Am, and E7. Staff B has five measures with chords C, G, Am, E7, and Am. Both staves end with repeat signs.

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"Quodling's Delight", also known as "Goddesses", "The Oak and Ash" and "I Would I were in My Own Country" is an English air and country dance tune in 4/4 or cut time and A Minor. The parts are played AABB.

The air appears in the **Fitzwilliam Virginal Book** (1609) (attributed to Giles Farnaby), Sir John Hawkin's **Transcripts of Music for the Virginals** and John Playford's **Dancing Master** of 1651 (where it appears as "Goddesses").

Walker, in **History of Music in England** (1924), says the "Quodling" title appeared first, set to this "jovial Elizabethan dance-melody" and that "Goddesses" appeared in the 17th century, followed by an 18th century permutation of the tune into the well-known "The Oak and the Ash".

Researcher Graham Christian (**A Playford Assembly**, 2015) explains that quodling was a version of codling, meaning an unripe apple, "but was also a jocular term for a young law student, still full of 'quids' and 'quods'".

It was also printed in Chappell's **Popular Music of the Olden Time vol. 1** (1859).

It was recorded by Pieter-Jan Belder on **Fitzwilliam Virginal Book, Vol. 4: Giles Farnaby & John Bull** (2015), Ian Terry, Tony Scheuregger and Judith Havens on **Among the Leaves So Green** (1976) and Idlewild on **Epping Forest** (2012).